

COLLECTION OF AN AMATEUR

AMERICAN AND EUROPEAN  
PICTURES

COLLECTED BY THE LATE

J. M. LICHTENAUER, ESQ.

TO BE SOLD  
UNDER THE MANAGEMENT OF  
THE AMERICAN ART ASSOCIATION  
MADISON SQUARE SOUTH  
NEW YORK

1915

4A

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**AT THE AMERICAN ART GALLERIES**

**MADISON SQUARE SOUTH, NEW YORK**

**BEGINNING SATURDAY, FEBRUARY 22, 1913**

**AND CONTINUING UNTIL THE DATE OF SALE**

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**COLLECTION**

**OF THE LATE**

**J. M. LICHTENAUER, ESQ.**

**OF NEW YORK**

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**UNRESTRICTED PUBLIC SALE**

**BY ORDER OF EXECUTORS**

**THURSDAY EVENING, FEBRUARY 27TH**

**AT THE AMERICAN ART GALLERIES**

**AND CONCLUDING IN THE**

**GRAND BALLROOM OF THE PLAZA**

**FIFTH AVENUE, 58TH TO 59TH STREETS**

**FRIDAY EVENING, FEBRUARY 28TH**



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CATALOGUE  
OF THE  
PRIVATE COLLECTION  
OF  
PAINTINGS, WATER COLORS  
AND PASTELS  
BY AMERICAN AND EUROPEAN ARTISTS

COLLECTED BY THE WELL-KNOWN AMATEUR  
THE LATE

J. M. LICHTENAUER, ESQ.  
OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF EXECUTORS  
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY

OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
MADISON SQUARE SOUTH  
NEW YORK

1913



## CONDITIONS OF SALE

1. *The highest bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.  
THOMAS E. KIRBY, AUCTIONEER.





# CATALOGUE



# FIRST EVENING'S SALE

THURSDAY, FEBRUARY 27, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

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No. 1

LOUIS NEUBERT

GERMAN 1846—1892

*LANDSCAPE*

(Panel)

*Height, 6¼ inches; length, 9¼ inches*

ONE looks upon a darkening hillside against a yellowed sunset sky, with a sense of the declivity and distance on the far side of the crest. A slender young tree, alone, and a thick group of older, fuller trees, stand out, and a figure is descried walking in the semi-darkness.

*Signed at the lower right, NEUBERT.*

No. 2

LEO HERRMANN

FRENCH

*SOLID COMFORT*

*Height, 6¼ inches; width, 4¾ inches*

A MAN in Continental hat, red coat and buff breeches, with white waistcoat and striped stockings, stands leaning comfortably against a big tree, smoking a long clay pipe. He seems to have risen to rest himself or vary his comfort, and has pushed back his chair from a table on the lawn, where his bottle and glass remain with further cheer.

*Signed at the lower left, LEO HERRMANN.*

No. 3

HENRY FARRAR

AMERICAN 1843—1903

*MARINE*

(Water Color)

*Height, 8¼ inches; width, 5¼ inches*

It is evening and the moon is just emerging from a dense horizon haze beyond the water and distant land. In the dusk various sail and the indications of a town are seen in the distance, while in the foreground a tall ship, with steam power, and a side-wheel tender are making toward the port.

*Signed at the lower left, H. FARRAR, 1876.*

No. 4

M. WISCHINOWSKY

*A GOOD STORY*

*Height, 7½ inches; width, 6¼ inches*

A HANDSOME young lady in a décolleté gown, blue, fur-trimmed cloak, and tight white headdress over her blond hair, is seated at a small table, with an older woman who is soberly clad, in a comfortable interior with the light falling upon them and the spotless cloth from a high casement window. They are eating oysters and a lobster is waiting before them. A gallant visitor with lace collar, slashed sleeves and tall hat who has just entered, after telling a good story seems smilingly to invite himself to an unoccupied chair opposite the young lady. Both women smile quizzically.

*Purchased from Samuel P. Avery, New York, 1889.*

No. 5

E. PERCY MORAN

AMERICAN 1862—

*PRISCILLA*

(Water Color)

*Height, 8¼ inches; width, 4¼ inches*

A TALL and slim young woman, seated and facing the left, turned slightly toward the front, is shown at three-quarters length, her hands clasped in her lap and with placid features and expression. Her lace-edged sunbonnet is trimmed with pink flowers, and primally tied under her chin, and she wears a blue flowered dress, with a white kerchief over her shoulders.

*Signed at the upper right, E. PERCY MORAN.*

*From the Salmagundi Club Exhibition, New York, 1888.*

No. 6

J. CARROLL BECKWITH, N.A.

AMERICAN 1852—

*THE GREEN GOWN*

(Pastel)

*Height, 5 inches; length, 8½ inches*

A WOMAN of young middle life but somewhat portly figure is seated, seen at three-quarter length, looking intently and with a pleased expression off to her right, as she leans forward and rests her left elbow on her chair-arm. She wears a décolleté gown of a deep malachite-green hue, and the sunshine falls brightly on her breast while her face is mottled with shadows.

*Signed at the upper left, CARROLL BECKWITH.*

*Purchased from Wunderlich & Co., New York, 1890.*

No. 7

STANLEY MIDDLETON

AMERICAN

*HEAD*

*Height, 8½ inches; width, 6¾ inches*

THE head of a young woman in a black, flower-trimmed hat and spotted lace veil, seen in profile to the right. She has large features, with suggestions of a weak, pensive smile.

*Signed at the lower right, STANLEY MIDDLETON.*

No. 8

ROBERT FREDERICK BLUM, N.A.

AMERICAN 1857—1903

**ILLUSTRATION**

(Water Color and Pastel)

*Height, 9 inches; width, 4 $\frac{1}{4}$  inches*

THREE-QUARTER length portrait of a dark-complexioned peasant woman in a red cloak which enfolds her body and head also. She is in a flat field where she has been gathering fagots, a bundle of which she holds across her chest, as she looks with an oppressed expression straight at the spectator.

*Signed at the lower right, BLUM.*

*Purchased from the artist's estate.*

*Exhibited at Messrs. M. Knoedler & Co.'s, New York.*

No. 9

IRVING R. WILES, N.A.

AMERICAN 1862—

**THE WIRE FENCE**

*Height, 6 inches; length, 8 inches*

A BIT of a roadside fence made beautiful by Nature's brilliant green vines that climb and twine along it. Below are tall, wispy grasses and some flowering wild plants, and beyond the fence is a vista of green fields and distant low trees or bushes.

*Signed at the lower left, IRVING R. WILES.*

*Purchased from the artist, 1892.*

No. 10

RALPH ALBERT BLAKELOCK

AMERICAN 1847—

*THE OLD HOMESTEAD*

*Height, 6½ inches; length, 8¾ inches*

COLORFUL old buildings, mellowed by time and weather, nestle in the shelter of a group of thick trees against which they are seen, a red brick chimney here and there and one roof having a suggestion of red. The foreground is green and brown, and round white cloud patches float in a strong blue sky sifted over with other white vapor.

*Signed at the lower left, R. A. BLAKELOCK.*

No. 11

FLORENCE FRANCIS SNELL

(Mrs. Henry B. Snell)

AMERICAN

*PORTRAIT HEAD*

*Height, 9 inches; width, 7 inches*

HEAD and shoulders of a young woman, facing straight at the spectator, with the glance of her large, round eyes directed slightly downward, her dark hair done high over her head. She wears a black and yellow brocaded gown, the narrow V-opening at the neck edged with bright yellow, and a yellow rose is pinned at her breast. Olive-yellow background.

*Signed at the upper right, F. A. FRANCIS SNELL.*



No. 12

A. T. MILLAR

AMERICAN

*LANDSCAPE AND CANAL*

*Height, 9 inches; width, 7 inches*

A HEAVY Dutch working boat with a single mast lies up at the bank of a canal whose waters reflect the brown hull and the blue and gray of a lively sky. Figures are seen aboard, and a group of shore buildings show white, yellow, brown and red in their varied walls and roofs.

*Signed at the lower left, A. T. MILLAR.*

No. 13

LEON MORAN

AMERICAN 1863—

*THE HAT*

(Water Color)

*Height, 9¾ inches; width, 6¾ inches*

A YOUNG woman stands facing the right but looking squarely to the front. She has a light green dress, fur muff, and a gray wig with a long curl over the shoulder, and wears a huge black hat with a rolled-up brim, adorned with large bows and colored ostrich feathers.

*Signed at the lower right, LEON MORAN.*

*From the Salmagundi Club Exhibition, New York, 1888.*

No. 14

IRVING R. WILES, N.A.

AMERICAN 1862—

*CITY STREET*

(Water Color)

*Height, 7 inches; length, 9¼ inches*

A PARIS street wet and cold on a wintry day, with reflections on the sidewalks; the trees presenting a bedraggled appearance with their remaining leaves; a woman in black with an umbrella, struggling against the wind; some deserted vehicles—and a general air of cold.

*Signed at the lower left, IRVING R. WILES, 1888.*

*From the Salmagundi Club Exhibition, New York, 1888.*

No. 15

CHARLES HARRY EATON

AMERICAN 1850—1901

*TWILIGHT*

(Water Color)

*Height, 7¼ inches; length, 10½ inches*

A BROOK curves into view in the middle of the picture and running between banks of lush green growths bisects the foreground longitudinally. It bears lengthening shadows of thick groves of the middle distance and reflections of gray-white cloud masses of an active sky.

*Signed at the lower left, C. HARRY EATON.*

No. 16

CHRISTIAN SELL

GERMAN 1831—1883

*SOLDIERS IN SNOW*

(Panel)

*Height, 8 inches; length, 10½ inches*

THREE soldiers, one of them a mounted officer, are in a group on a deserted, rolling plain of a hilly country. The snow is several inches deep, and in a cold, dark, gray distance is still swirling. All three men are gazing off over the plain.

*Signed at the lower right, CHR. SELL, 1874.*

No. 17

C. P. GRUPPE

AMERICAN 1860—

*LANDSCAPE*

(Water Color)

*Height, 10½ inches; width, 8½ inches*

Two men in a lone two-wheeled cart are driving away from the spectator on a lonely, sandy road between dark hillsides, in the gathering shades of night, their figures silhouetted against the only light spot in a dark, heavily clouded sky.

*Signed at the lower right, GRUPPE, HOLLAND.*

No. 18

CHARLES LORING ELLIOTT, N.A.

AMERICAN 1812—1868

*PORTRAIT OF A LADY*

*Height, 10 inches; width, 8½ inches*

HEAD and bust of a plump woman, young but past her youth, facing the right, three-quarters front. Her hair, of mahogany tones, is done closely but loosely round her head, and curls down over the brow. She wears a white low-cut gown with a mahogany-brown bodice, and a purple-red robe or shawl hangs from one shoulder.

*Signed at the lower right, C. L. E.*

*From the Ortgies Gallery, New York, 1898.*

No. 19

WILLIAM MERRITT CHASE, N.A.

AMERICAN 1849—

*SUN AND LAWN*

(Pastel)

*Height, 7¼ inches; length, 12¼ inches*

THE lawn of a walled-in garden or house-plot is a fresh and tender green, as of springtime, and its gently undulating surface is mottled with deeper green shadows of sundry trees standing at either side of a straight walk which bisects it and leads back to a gateway.

*Signed at the lower right, WM. M. CHASE.*

*Purchased at the Exhibition of the Society of Painters in Pastel, New York, 1889.*

No. 20

CHARLES C. CURRAN, N.A.

AMERICAN 1861—

*FIGURES IN SUNLIGHT*

*Height, 9 inches; length, 11½ inches*

A WHEATFIELD, golden-yellow in its ripeness, and partly reaped, is shown in the blazing sunlight of a warm harvest day. In the distance toward the right a man is bent over, garnering the grain, and in the foreground a woman in white and carrying a pail is walking over the stubble toward him.

*Signed at the lower right, CHAS. C. CURRAN, 1887.*

No. 21

FREDERICK A. BRIDGMAN, N.A.

AMERICAN 1847—

*VENETIAN GLASS*

*Height, 9½ inches; length, 12¼ inches*

VENETIAN and antique glass vases, bowls and a wine glass are grouped with tall-necked and bottle-shaped Chinese and other vases against a dull brown background, and exhibit pink, translucent and opaque white, blue, red, brown, green and other colors, and the play of light.

*Signed at the lower right, SOUTH KENSINGTON, 1871, F. A. B.*

No. 22

FREDERICK A. BRIDGMAN, N.A.

AMERICAN 1847—

*SILVER AND PORCELAIN*

*Height, 9½ inches; length, 13¼ inches*

A GROUP of decorated Chinese porcelains, with French vases and a silver cup, have engaged the artist's minute attention and eye for color and form. They are on a stepped display table, covered in dull red, against a gray-brown wall, and include vases of beaker and club shape, a temple jar, a vase in Sèvres style and others of varied decoration.

*Signed at the lower right, SOUTH KENSINGTON, 1871, F. A. B.*

No. 23

JEAN FRANÇOIS PORTIELJE

BELGIAN 1816—1895

*FLEMISH BELLE*

*Height, 10½ inches; width, 9 inches*

A YOUNG woman of handsome features and bounteous, rich dark hair, portrayed head and shoulders, wears a keen, intense expression yet seems all but ready to smile. Her red velvet cap is heavily embroidered in gold, and her satin gown of pearl-gray and white, moderately low at the neck, is enriched with a white lace ruffle. She wears a heavy gold necklace of several strands, with pearl ornaments and pendants.

*Signed at the upper left, PORTIELJE.*

No. 24

T. A. STEINLEN

SWISS 1859—

*SEWING WOMEN*

(Charcoal and Chalk Drawing)

*Height, 9 inches; length, 12 inches*

A DRAWING of three figures, one watching two women who are sewing. An artistic iron grill appears before them, as a sort of railing, at the bottom of the picture.

No. 25

CAVALLO PODUZZI

ITALIAN

*BOATS ON A CANAL*

(Pastel)

*Height, 9 inches; length, 12 inches*

A DRAWING of a canal coming forward diagonally over the picture, with boats, buildings on its banks, the green of the landscape, and Italian cypress trees.

*Signed at the lower right, CAVALLO PODUZZI, 1893.*



No. 26

F. GUIGUET

*GIRL SEWING*

(Pastel)

*Height, 13½ inches; width, 8¾ inches*

A HARD-WORKING young girl with heavy, set features and yellowish-brown hair, sits facing the right and a window there, busily and patiently sewing. Her waist is blue and she has a white and yellow apron over her brown skirt, before a neutral background of reddish-brown.

*Signed at the lower left, F. GUIGUET.*

No. 27

M. G. HISPALATO

*THE ART CRITIC*

(Water Color)

*Height, 13 inches; width, 9¼ inches*

A DIGNIFIED and self-complacent man in a gray wig, and breeks, his black coat embroidered in a variety of colors, is seated in a luxuriously furnished apartment with the sunlight falling full upon him. On his lap he holds a framed picture which he is examining critically under a magnifying glass.

*Signed at the lower left, M. G. HISPALATO, I.H.H.*



No. 28

BENJAMIN RUTHERFORD FITZ

AMERICAN 1855—1891

*LANDSCAPE*

(Pastel)

*Height, 8½ inches; length, 15½ inches*

A BROOK of considerable breadth winds through an American landscape where the fields are beginning to show fall colors. It bends about a green knoll topped by a group of sparse trees, beyond which a rail fence divides the fields, and the water takes on the gray of the sky.

*Signed at the lower left, FITZ.*

*From the Executor's sale of Mr. Fitz's studio effects, New York, 1892.*

No. 29

CHARLES C. CURRAN, N.A.

AMERICAN 1861—

*GIRL'S HEAD*

*Height, 11½ inches; width, 9 inches*

HER bluish-white gown of light material is low about the neck and shoulders, over these falling her pale brown hair, which is bound around her head with narrow strands of green ribbon.

*Signed at the lower right, CHAS. C. CURRAN, '88.*

*Purchased from the Exhibition of the National Academy of Design, New York, 1888.*

No. 30

CHARLES YARDLEY TURNER, N.A.

AMERICAN 1850—

*DAY DREAMS*

*Height, 12 inches; width, 10 inches*

A YOUNG woman facing the spectator, with her head turned slightly to her right and inclined a bit toward her shoulder, is looking dreamily away as though lost in memories. Her brown hair is bound about with a piece of white lace, and her pale green waist has lace edging at the deep V-opening. Head and bust against an olive background.

*Signed at the upper left, C. Y. TURNER.*

No. 31

HENRY B. SNELL, N.A.

AMERICAN 1858—

*JAPANESE GIRL*

(Water Color)

*Height, 14½ inches; width, 8 inches*

THE young lady is seated, in a flowing blue kimono, before a neutral interior wall background. She is seen at full length, part of the decoration of her gown is in white, and she wears a deep blue sash. Her head is gracefully arched.

*Signed at the lower right, HENRY B. SNELL.*

No. 32

FRIEDRICH VOLTZ

GERMAN 1817—1886

*COWS*

(Panel)

*Height, 8 inches; length, 14 inches*

A GROUP of cows—red, tawny and spotted—are standing and lying down in the sun. In the shade of a thicket at the left other cows have waded into a stream. In the distance appear a cottage and a castle.

*Signed at the lower right, FR. VOLTZ, '82.*

No. 33

J. CARROLL BECKWITH, N.A.

AMERICAN 1852—

*A SIDE GLANCE*

*Height, 14 inches; width, 10 inches*

A DARK young woman of buxom proportions is seated in an easy chair among luxurious red cushions, her back three-quarters to the spectator as she faces the right, but she has turned her head and glances in mild merriment over her shoulder in his direction. She wears a low-cut waist of black velvet and pink silk.

*Signed at the upper right, CARROLL BECKWITH, '90.*

*Purchased at the Society of American Artists' Exhibition, 1890.*

No. 34

BENJAMIN RUTHERFORD FITZ

AMERICAN 1855—1891

*LANDSCAPE*

(Water Color)

*Height, 7½ inches; length, 16 inches*

A LINE of trees with short trunks of irregular form extends through the center of the picture, backward toward the right, the lower foliage only being visible. The land is uneven and a grayish-yellow road, mounting a slight rise, seems to descend to an unseen shore.

*Signed at the lower right, B. R. FITZ.*

*Purchased at the Executor's sale of Mr. Fitz's studio effects, New York, 1892.*

No. 35

IRVING R. WILES, N.A.

AMERICAN 1862—

*THE CONVALESCENT*

(Panel)

*Height, 16 inches; width, 10 inches*

A FAIR young woman with dark eyebrows and yellowish-chestnut hair is seated among white pillows in a wicker armchair, languidly reading, the sunlight bright upon her against a gray-blue drapery background. She is dressed in a house-gown of white, pink-trimmed, and shows the fatigue of a passed illness.

*Signed at the lower right, IRVING R. WILES.*

No. 36

ELLIOTT DAINGERFIELD, N.A.

AMERICAN 1859—

*AUTUMN SUNSET*

*Height, 10 inches; length, 16 inches*

THE edge of an open woods appears at the right in a generally wild country of brush and hummocks and detached and felled trees, the greens turning to brown and the landscape darkened at the close of day. The horizon glows red, and in the foreground a woman comes forward with an armful of fagots.

*Signed at the lower right, ELLIOTT DAINGERFIELD.*

No. 37

A. RICCI

ITALIAN

*THE ENTHUSIASTIC MUSICIAN*

*Height, 16 inches; width, 11¼ inches*

AN old man in white cap, blue coat, red waistcoat and buff-gray breeches has seized a brass horn and is playing it lustily, his cheeks puffed out, while on a table and the floor are a lute, a lyre and other instruments, and music.

*Signed at the lower left, A. RICCI.*

No. 38

CARLETON WIGGINS, N.A.

AMERICAN 1848—

*COWS*

*Height, 10½ inches; length, 16½ inches*

ON the broad slope of a rounded hill a number of cows are pastured. Three are lying down busy with their cud and one is grazing. They are black and white and red and white, and the day is a little dark.

*Signed at the lower left, CARLETON WIGGINS.*

No. 39

LEONARD OCHTMAN, N.A.

AMERICAN 1854—

*A SUMMER NIGHT*

*Height, 12 inches; length, 16 inches*

THE full yellow moon is rising out of clouds along the horizon, and is seen to the right of a group of trees behind which are gabled houses. It is a still and peaceful night and the features of the landscape are dimly outlined in the spreading and delicate lunar radiance, which in the foreground brightens the surface of a narrow stream.

*Signed at the lower left, LEONARD OCHTMAN, 1887.*

No. 40

W. R. ALLAN

AMERICAN

*DOROTHEA*

(Water Color)

*Height, 15½ inches; width, 13½ inches*

A YOUNG woman with a Greek nose and of sober mien is portrayed head and bust against a leafy background of varied greenery. She is gowned in white with mauve tints, and faces the left, three-quarters front.

*Signed at the lower right, WM. R. ALLAN.*

*From the Salmagundi Club Exhibition, New York, 1892.*

No. 41

OGDEN WOOD

AMERICAN

*LANDSCAPE AND CATTLE*

*Height, 12 inches; length, 16 inches*

GRAY clouds hang in the lower sky on a sunny day. In a flat green meadow a red cow with white spots stands with head up looking back into the distance. Near her a heavy, dark brown cow, lying down, looks at the spectator, and in the distance a woman is milking another cow.

*Signed at the lower left, OGDEN WOOD.*

*Purchased from Samuel P. Avery, New York, 1888.*



No. 42

ROBERT LAYTON NEWMAN

AMERICAN 1827—1912

*THE FLIGHT INTO EGYPT*

*Height, 12 inches; length, 18 inches*

THIS is a sketch or an unfinished picture. All the figures are vague and the details obscure, but soft colors have been rubbed in as though to present the scene under cover of night—gray, blue, red, green, brown and others appearing in the low harmony. The Virgin in modern attire is seated holding the Child before a shadowy clump of trees, and a white figure with wings kneels at the left. On the right Joseph proceeds with a donkey toward the morning.

*Signed at the lower left, R. L. NEWMAN.*

No. 43

LOUISE COX, A.N.A.

(Mrs. Kenyon Cox)

Contemporary

*AN ARRANGEMENT IN YELLOW*

*Height, 14½ inches; length, 17½ inches*

AGAINST a flat yellow background of pale squash tone a young woman is seated in a mahogany-colored chair, facing the left, three-quarters front. She wears a yellow dress of brighter hue, its folds taking deeper tones of pumpkin, and holds in her arms canary-colored chrysanthemums, and some reddish-yellow ones which blend with the darker-toned sleeves of her gown and with her yellow-red hair.

*Signed at the lower right, LOUISE COX, 1893.*

*From an exhibition of the Society of American Artists, New York.*



No. 44

RICHARD PAULI

AMERICAN 1855—1892

*ALONG THE RIVER—ON THE HACKEN-  
SACK*

(Water Color)

*Height, 13½ inches; length, 18¼ inches*

A PEACEFUL river occupies the left of the picture, its water light gray like the sky, save where reflections or shadows darken it. The bank at the right is green and traversed by a straggling path, farther back a cottage and store-house are near the water's edge, and a sailboat is moored close by.

*Signed at the lower right, RICHARD PAULI.*

*From the Salmagundi Club Exhibition, New York, 1888.*

No. 45

J. MORTIMER LICHTENAUER

AMERICAN 1876—

*ERIN*

(Panel)

*Height, 16½ inches; width, 14 inches*

A SLENDER young woman of characteristic type and clear features, reddish-brown hair and blue eyes, is seated out of doors, facing left and turning to look with wide, earnest eyes straight at her auditor as she sounds the strings of her Celtic harp. Her gown of old-green color harmonizes with the fuller, natural greens of the environment.

*Signed at the lower right, LICHTENAUER.*

No. 46

D. F. HASBROUCK

AMERICAN

*WINTER SCENE*

*Height, 13½ inches; length, 19½ inches*

THE spectator looks into a pine woods in winter, the foreground being a more or less open space, the background a thicket of green trees. The ground is snow-covered and a brook not yet frozen cuts its way among roots and rocks. A glimpse of the sky shows it cold, though suffused with pale sunset colors.

*Signed at the lower left, D. F. HASBROUCK, N. Y., '88.*

No. 47

BENJAMIN RUTHERFORD FITZ

AMERICAN 1855—1891

*STUDY HEAD*

*Height, 17 inches; width, 14 inches*

STUDY of the head of a young woman with large features, not handsome but with an agreeable expression as though of good nature. The large brown eyes are smiling, and the light from the left throws one side of her face partly into shadow.

*Signed at the lower left, FITZ.*

*From the Executor's sale of Mr. Fitz's studio effects, New York, 1892.*

No. 48

J. MORTIMER LICHTENAUER

AMERICAN 1876—

*THE GREEN HAT*

*Height, 18 inches; width, 14 inches*

HEAD and shoulders portrait of a handsome young woman in a mauve waist with high, close-fitting collar, wearing a necklace of graduated dark green beads and a round hat of rich emerald-green, below which curling wisps of brown hair lie over her forehead. Facing the right, she has turned to look directly at the spectator.

*Signed at the lower right, LICHTENAUER.*

No. 49

WILLIAM MERRITT CHASE, N.A.

AMERICAN 1849—

*LADY OUT-OF-DOORS*

(Pastel)

*Height, 18¾ inches; width, 14¾ inches*

A YOUNG woman with dark hair is seated in a formal garden of smooth lawns, trees and flowers, on a sunny day. She wears a sailor hat trimmed with bright red, a rose-pink gown with white lace, and a red girdle. She is facing the right, three-quarters front, her features being seen almost in profile.

No. 50

LOUIS COLLIN

AMERICAN

*LANDSCAPE—TREES*

(Pastel)

*Height, 12½ inches; length, 19½ inches*

Two pollarded trees, their short trunks of irregular form, from their struggle for life, grow on a low mound or lateral ridge in the center of the picture, a line of distant blue hills being seen beyond them, under a confused sky of gray and white. The slender branches are outlined in notes of reddish-brown.

*Signed at the lower right, LOUIS COLLIN.*

*From the American Art Association, New York, 1895.*

No. 51

B. WEST CLINEDINST

AMERICAN

*THINKING*

(Water Color)

*Height, 18½ inches; width, 16½ inches*

A YOUNG woman in a brownish waist and deep lilac skirt is seated, a dish of red apples in her lap and her sleeves rolled up as if for work. An open letter is in the dish also and she has paused and sits thinking, with hands clasped behind her head.

*Signed at the lower right, B. WEST CLINEDINST.*

No. 52

WILLIAM J. WHITTEMORE, A.N.A.

AMERICAN

Contemporary

*READING*

*Height, 11¾ inches; length, 20 inches*

A YOUNG woman with dark hair and a brown, short-sleeved gown, slightly low at the neck, and with a white kerchief about her shoulders, is seen at three-quarters length, reclining in the depths of a white fur robe in a chair, reading.

*Signed at the lower right, WM. J. WHITTEMORE, 1888.*

*From the National Academy of Design Exhibition, New York, 1888.*

No. 53

BENJAMIN RUTHERFORD FITZ

AMERICAN 1855—1891

*LANDSCAPE*

(Water Color)

*Height, 13¼ inches; length, 19¾ inches*

ON an uneven sandy road, coming through the center of the picture between low green fields showing varied growths, a loaded hay wagon is seen approaching at the left, against a background of distant hills. To the right of the road girls are gathering flowers. The sky is gray.

*Signed at the lower right, B. R. FITZ.*

*From the Executor's sale of the artist's work, New York, 1892.*

No. 54

CHARLES YARDLEY TURNER, N.A.

AMERICAN 1850—

*EXPECTATION*

*Height, 20 inches; width, 12¾ inches*

A YOUNG woman in a maroon gown with turnover white collar and deep white cuffs stands before a rocky mound on the bank of a lake or stream, hatless, her hand resting on the shoulder of a young girl in black with similar linen, who sits on a ledge of the rock. Both look intently and expectantly out over the water. They are in partial shadow, and the distant landscape, with autumn colors, is in sunshine.

*Signed at the lower left: COPYRIGHT, 1891; C. Y. TURNER, 1886.*

No. 55

EDGAR S. HAMILTON

AMERICAN 1869—1903

*THE LETTER*

*Height, 13½ inches; length, 20 inches*

IN an ideal landscape toward the hour of dusk, with trees, flowers and classical fountains, a half-dozen maidens have assembled at a garden bench where two of them have taken seats while the others have grouped themselves about them on the ground. One on the ground with a low gown which is slipping from her shoulder is pensive over a missive she has been reading to her companions, who seem to sympathize with her mood or to have been carried away into dreams of their own.

*Signed at bottom, to right of the center, E. S. HAMILTON, '99.*



No. 56

WILLIAM BLISS BAKER

AMERICAN 1859—1889

*LANDSCAPE SKETCH*

*Height, 14 inches; length, 20 inches*

THE end of a lake or pond is green with reflections of stunted trees, bushes and its own low, green banks. The sunlight under a light sky filled with creamy-white clouds falls upon a green field and a yellow patch of ripened grain, beyond which is an old-fashioned windmill and a group of farm buildings.

*Signed at the lower right, B. BAKER.*

No. 57

PERCIVAL DE LUCE

AMERICAN 1847—

*LADY WITH ROSE*

*Height, 20 inches; width, 14 inches*

A YOUNG lady in lavender-pink and pale but bright blue is seated before her escritoire, on which she leans with one elbow, pondering a letter that lies in her lap. Her reddish-brown hair tones in with the leather-paneled wall, and she holds up a pink rose to enjoy its fragrance.

*Signed at the lower right, PERCIVAL DE LUCE.*

No. 58

J. MORTIMER LICHTENAUER

AMERICAN 1876—

**THE BLACK HAT**

*Height, 20 inches; width, 17 inches*

A QUIETLY proud and reposeful appearing young woman faces the spectator, her head slightly turned to her left, her face framed in a broad, circular-rimmed black hat whose crown is trimmed with plumage or silk of an evanescent and changeable green-blue. She is gowned in a light, delicately figured pearl-gray material, with mauve suggestions.

*Signed at the upper left, LICHTENAUER.*

*Exhibited at the National Academy of Design.*

*Exhibited at the Pennsylvania Academy of Fine Arts*

No. 59

KENYON COX, N.A.

AMERICAN 1856—

**VENICE—A STUDY**

*Height, 20 inches; width, 16 inches*

THIS is a study for the head of a central figure in a decoration for Bowdoin College. Against a flat background of pale red and a greenish-yellow, a stout woman of assertive manner is shown head and bust, facing front with head slightly turned to the left. Her rich gown of pearl-gray and yellow tones is cut low, and a scarf or academic hood of deep red appears at her shoulders. Her thick blond hair is bound down with a jeweled crown.

*Signed at the right center, K. C.*



No. 60

GUSTAVE VERBEEK

DUTCH

*OUT FOR A ROW*

*Height, 14 inches; length, 22 inches*

IN water of a starchy blue mottled with green, near the shore of a lake, a young lady is out rowing alone on a sunshiny day, her light boat adding its reflection to the variegated water. She wears a red striped waist and broad-brimmed straw hat, and turns to look ahead on her course.

*Signed at the lower right, GUSTAVE VERBEEK.*

No. 61

WILLIAM BLISS BAKER

AMERICAN 1859—1889

*HOUSES NEAR A RIVER*

*Height, 16 inches; length, 23¾ inches*

A GROUP of low houses of a French countryside forms the background, their green gardens coming down to a marshy river dotted with water lilies, white and yellow. Vines climb about the houses, and trees and bushes grow at either side. The sky is a light gray.

*Signed at the lower right, B. BAKER.*

No. 62

M. A. WILLIAMS

AMERICAN

*HILL COUNTRY*

(Pastel)

*Height, 15 inches; length, 24 inches*

A PICTURESQUE and rolling country of rounded hills and narrow valleys is bathed in the bright sunlight of a fair summer day. A sinuous road threads the valleys, the nearer hills are all green grass and detached trees, and woods line the farther hills.

*Signed at the lower left, M. A. WILLIAMS, 1893.*

No. 63

BENJAMIN RUTHERFORD FITZ

AMERICAN 1855—1891

*YACHTING*

(A Sketch)

*Height, 16 inches; length, 24 inches*

THERE is a fair breeze, and green water shows streaks of foam where the waves roll upon themselves and break. Misty gray clouds underlie a dull gray sky. A long sloop, reefed and carrying little jib, is well heeled down, in the foreground, another is seen ahead, off her star-board bow, to windward, and other sail appear before a dark line of distant shore.

*Signed at the lower left, B. R. FITZ.*

*From the Executor's sale of the artist's work at the Ortgies Galleries, New York, 1892.*

No. 64

GEORGE H. SMILLIE, N.A.

AMERICAN 1840—

*NEAR COHASSET*

*Height, 16 inches; length, 24 inches*

THE arm of a bay puts in from the right, to a flat, sandy beach, above which are dunes with beach grasses and bushes, and at the left green trees. Beyond the trees are distant houses, and across the water to the right is a long line of low, wooded hills. A single sail is seen on the smooth blue water.

*Signed at the lower left, GEO. H. SMILLIE, COHASSET, SEPT., '91.*

No. 65

J. MORTIMER LICHTENAUER

AMERICAN 1876—

*LANDSCAPE—FRANCE*

*Height, 18 inches; length, 21½ inches*

AT the far end of a fresh green meadow a group of tall trees of yellowed foliage grows on the right, while along the edge of the meadow on the left a line of slender trees extends, a varied line of haystacks paralleling it. In the central distance are dark green trees under a gray sky streaked with lighter clouds.

No. 66

BENJAMIN RUTHERFORD FITZ

AMERICAN 1855—1891

*LANDSCAPE SKETCH*

*Height, 16 inches; length, 24 inches*

UNDER a confused sky of blue, gray and pink, an autumn shore is suggested, with trees here and there in the background. Before it is a shallow bay, in which men are poling a laden scow or flat-boat.

*Signed at the lower left, B. FITZ.*

*From the Executor's sale of the artist's work, New York, 1892.*

No. 67

DOMINGO-MUÑOZ

SPANISH

*OFFICER READING*

(Panel)

A CAVALRY officer in tall boots, buff breeches, breast-plate and plumed helmet, stands with his back against a tree, reading a letter or orders. He has withdrawn one of his white, gauntleted gloves. A small fire has been kindled at his feet in a road which winds over a plain bounded by hills.

*Signed at the lower left, DOMINGO-MUÑOZ, PARIS.*

No. 68

BEN FOSTER, N.A.

AMERICAN

Contemporary

**LANDSCAPE**

*Height, 22 inches; width, 18 inches*

A GREEN hill close at hand, sloping from the right and thickly grown with brush, exhibits, amidst its deep green, varied yellows, browns and reds of approaching autumn, while in the distance a line of round-topped, rolling, green-wooded hills has the effect of sloping from the left, beyond a valley between the two ridges.

*Signed at the lower left, BEN FOSTER.*

*Purchased from the artist, 1900.*

No. 69

HERMAN HERZOG

GERMAN 1832—

**LANDSCAPE**

*Height, 18 inches; length, 23 inches*

COMING out of a wood that is largely of evergreens, an old man emerges in an open, snow-covered space where one or two trees raise bony arms skyward. He has been hunting and is bringing home a rabbit, his dog walking a little ahead of him.

*Signed at the lower left, H. HERZOG.*

*From the American Art Galleries, New York, 1888.*

No. 70

J. MORTIMER LICHTENAUER

AMERICAN 1876—

*REVERIE*

*Height, 24 inches; width, 21 inches*

HEAD and bust portrait of a young woman seated in an oval-backed armchair facing the right, three-quarters front. She has chestnut hair and a broad forehead, and her brown eyes are quiet, steady and reflective. Her gown of a rich, full green folds low across her chest, and the neutral gray background is broken by a cast of classical sculpture.

*Signed at the lower left, LICHTENAUER.*

No. 71

BENJAMIN RUTHERFORD FITZ

AMERICAN 1855—1891

*YACHTS—A SKETCH*

*Height, 20 inches; length, 28 inches*

Two sloops, a black one and a white one, are moored against the piling of an abandoned wharf which projects from the left into a blue bay whose waters are only in gentle motion. The day is still and the sails are carelessly dropped. A little off the pier is another black sloop with yellowish-white canvas, her mainsail with peak dropped swinging limp.

*Signed at the lower left, B. FITZ.*

*From the Executor's sale of the artist's work at the Ortgies Galleries, New York, 1892.*

No. 72

EDWARD SIMMONS

AMERICAN

Contemporary

*MARINE—ST. IVES, CORNWALL*

*Height, 21¼ inches; length, 29½ inches*

THE sea, calm and blue, of turquoise tint, spreads out in infinite distance under a blue sky in which active white cloud strata are moving aloft, while thick, sluggish patches of cumuli along the horizon are pink. From the left the high peninsula projects in the middle distance, curving forward, with small boats visible near the shore and a white sail afar off.

*Signed at the lower left, EDWARD SIMMONS, ST. IVES, 1896.*

No. 73

E. M. SCOTT

AMERICAN

*STILL LIFE*

*Height, 18 inches; length, 32 inches*

A TEAPOT and sugar bowl of low, gracefully spreading shape, a tall cream pitcher decorated with flowers, and a blue and white cup and saucer are lying on a table of cream-white tone before a buff-gray wall, in the sunlight.

*Signed at the lower left, E. M. SCOTT.*

*From the American Art Association, New York, 1887.*



No. 74

PIO RICCI

ITALIAN

*THE MUSIC LESSON*

*Height, 21½ inches; length, 28 inches*

IN an elaborate and formal interior a young lady in a rich and brightly colored gown with a shoulder train is playing at a grand piano, while her elegant and elderly instructor, standing behind her, in brilliant satin and lace, a roll of music in his hand, sings a note for her, that she may find the key. Her chaperon in a peaked cap sits at the marble fireplace.

*Signed at the lower right, P10 RICCI.*

No. 75

J. P. HASENCLEVER

GERMAN 1810—1853

*GRANDFATHER'S BIRTHDAY*

*Height, 24½ inches; length, 30¾ inches*

GRANDFATHER, a fat, florid and jolly German, seated in the center of a large room is overwhelmed with flowers, which garland his head and almost hide his broad chest. On his knee a birthday cake, presents all about him and neighbors coming in with more, he is the center of attentions from an adoring family of all ages, and in a corner young men are cheerily drinking some wine.

*Signed at the lower right, J. P. HASENCLEVER.*

*From the Henry Probasco Collection, New York, 1887.*

K. F. SCHAEFELS

NAVAL COMBAT

*Height, 28 $\frac{3}{4}$  inches; length, 43 $\frac{3}{4}$  inches*

THE prow of an enormous and ancient ship of the line—the Royal Charles—looms into the picture on the left, above small-boats from other fighting ships which have been disabled or sunk in a terrific battle, the men in the small-boats continuing their part in the fight. The great ship's own bowsprit is gone and part of her bow is obscured in the smoke of battle. Beyond it at the right the sea is full of ships and wreckage, and men struggling in the water to save themselves, and one of the huge hulks is afire, her mast just falling. The battle was between the Dutch and the English.

The Royal Charles was built by the English toward the end of the third quarter of the seventeenth century, and was the sensation of her time, with her 100 guns. She was supposed to be very powerful, but she was captured or destroyed in this battle, by the Dutch, off Chatham, and relics of her are preserved in the Rijks Museum at Amsterdam.

*Signed at the lower left, K. F. SCHAEFELS, 1850.*

No. 77

J. MORTIMER LICHTENAUER

AMERICAN 1876—

*GREEN FARMS, CONNECTICUT*

*Height, 33 inches; length, 40 inches*

A GREENSWARD yellowed in sunshine fills the foreground, a slender tree-group at the right, and at the left graceful figures of two women—in white and mauve—and a child with a white dog; one of the women standing with a parasol, one seated on the grass. In the middle ground a gable-roofed American farmhouse beneath spreading trees is neighbor to a white-spired church, and in the distance are bordering hills of indefinite outline. A landscape portrait.

*Signed at the lower left, LICHTENAUER.*

No. 78

JAMES G. TYLER

AMERICAN 1855—

*SHIP IN MOONLIGHT*

*Height, 44 inches; width, 34 inches*

A BRIG under full sail is coming on, through a choppy, dark blue sea which is turned to a glowing radiance where the moonlight is reflected astern. The brig shows her sidelights and kicks up quite a bow-wave. A light-ship appears at the left and a paddle-wheel steamer carrying sails at the right.

*Signed at the lower right, JAMES G. TYLER, 1884.*

No. 79

JAMES CAMILLE LIGNIER

FRENCH

*THE VILLAGE GOSSIPS*

*Height, 39 inches; length, 61 inches*

THREE women, an old one and two not so old, are seated on a log on the grass at the outskirts of a village, the houses seen across the background and along a curving street full of people at the left. One of the peasants on the log is confiding some very interesting gossip to her neighbor, who has paused at her knitting to listen, the teller having her thumb to her lip in a characteristic French gesture.

*Signed at the lower left, JAMES LIGNIER, 1885.*

*From the Paris Salon of 1885.*



# SECOND AND LAST EVENING'S SALE

FRIDAY, FEBRUARY 28, 1913

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

BEGINNING AT 8.15 O'CLOCK

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No. 80

LOUIS MOELLER, N.A.

AMERICAN 1855—

## *THE WINE TESTERS*

*Height, 7¾ inches; width, 6 inches*

TWO JOLLY, yet serious, old men in the corner of a kitchen are tasting with gusto and critical deliberation wine from various bottles on the table and floor. Both are in shirt sleeves and long aprons. One is standing in back view, the other sits with one leg extended, smacking his lips with a thoughtful smile.

*Signed at the upper right, LOUIS MOELLER.*

No. 81

PINCKNEY MARCIUS-SIMONS

AMERICAN 1867—1909

*CUPID AND THE FLOWERS—AN ALLEGORICAL FANTASY*

*Height, 7½ inches; width, 5 inches*

INNUMERABLE blossoms of myriad hues are about the foreground, and amongst them at the left stands Cupid, with his arms folded and his back turned to an angel who bears in one hand a crown, and in the other a sword with which he is in the act of cutting down a tall, white lily. The imaginative background comprehends a deep blue sea, a town, and a dark and flaming sky.

*Signed at the lower right, P. MARCIUS-SIMONS.*

No. 82

RALPH ALBERT BLAKELOCK

AMERICAN 1847—

*GIRL WITH FAN*

*Height, 5 inches; width, 2¾ inches*

A CHARACTERISTIC Blakelock, with suggestions of Monticelli tones. A young girl is seen at full length, standing—against a dark, neutral background, as though in the woods where she had just plucked a flower—her red hair hanging naturally about her, and carrying an amber-colored fan against her malachite-green dress.

*Signed at the lower left, R. A. BLAKELOCK.*

*From the Frederick S. Gibbs Collection, New York, 1904.*



No. 83

CHARLES MELVILLE DEWEY, N.A.

AMERICAN 1851—

*LANDSCAPE*

*Height, 5½ inches; length, 8½ inches*

WILD green fields with moorland growths are dark at sunset. Sparse trees stand in a line on the right, and at the left a clump of thick ones is silhouetted against a flaming sky of red, yellow, blue and brownish-gray, which is reflected in a foreground pool.

*Signed at the lower right, CHARLES MELVILLE DEWEY.*

No. 84

WILL H. LOW, N.A.

AMERICAN 1853—

*A SANDY ROAD, MANASQUAN, NEW JERSEY, 1886*

(A Sketch)

*Height, 5 inches; length, 8¾ inches*

A NARROW road, the width of a single wagon, leads back through the yellow sands of Jersey, amongst the green, brown and yellowish vegetation of approaches to the sea-shore, and vanishes over the crest of a low hill.

*Signed at the lower right, 1888, WILL H. LOW.*

No. 85

WILLIAM MERRITT CHASE, N.A.

AMERICAN 1849—

*LANDSCAPE*

*Height, 6¼ inches; length, 9¼ inches*

A ROAD among sand dunes and low hills winds between sandy-brown and pale green rising lands, and vanishes in the middle distance. It is in bright sunshine and a number of geese are approaching it from the left.

*Signed at the lower right, Wm. M. Chase.*

No. 86

FREDERICK A. BRIDGMAN, N.A.

AMERICAN 1847—

*IN THE CONSERVATORY*

*Height, 8¾ inches; width, 6½ inches*

HEAD and bust of a dark haired, dark complexioned woman, facing toward the right, her head turned more than half-way away from the spectator. Her low gown is a mauve-pink, she holds to her lips a white feather fan, and is seen against a confusion of greens in a conservatory, with a suggestion of blue water to add to the effect.

*Signed at the upper left, F. A. Bridgman, 1890.*

No. 87

JULES LE FEBVRE

FRENCH 1834—1912

*DIANA*

*Height, 9 inches; width, 4½ inches*

IN front of a huge rock that towers over her the fair goddess stands nude, her back to the spectator, but she has turned somewhat to the right and her face is seen in profile. Her pale yellow hair hangs down her back, the crescent is over her forehead, and her left hand is extended above her head, grasping her loosened bow on which she lightly leans. One foot rests upon the antelope she has slain, her arrow in its neck, and she is looking out over a white lake.

*Signed at the upper left, JULES LE FEBVRE.*

No. 88

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH 1838—1910

*FRENCH ARMY OFFICER*

*Height, 9¼ inches; width, 5½ inches*

A FRENCH army officer in blue and red stands at full length before a gray garden wall above which can be seen the trunks of trees. He has paused in his walk toward the right and is looking across his right shoulder so that he is seen in full face, as he leans on a cane, with his sword hanging at his side and a revolver in its holster at his belt.

*Signed at the lower right, E. BERNE-BELLECOUR, 1883.*

No. 89

JEAN JACQUES HENNER

FRENCH 1829—1905

*NUDE*

*Height, 8½ inches; width, 6¼ inches*

A YOUNG woman with reddish hair is half-reclining, one knee doubled under her, on a bank beside a blue stream, toward the close of day. She is nude and rests with her back toward the spectator, the flesh tones against a rich mahogany-red, which trees and grass alike wear.

*Signed at the lower left, J. J. HENNER.*

No. 90

ALBERT LYNCH

FRENCH 1851—

*MADAME LA DUCHESSE*

*Height, 8¼ inches; width, 6 inches*

HALF-LENGTH portrait, facing front, the head turned to the right. She has dark hair and a sober, disengaged rather than aloof air or expression, and wears a rich ruby gown barely clinging to the shoulders, and caught low across the breast. Her hands are held before her waist as though she had just finished drawing on her suède gloves. A painting of style and distinction.

*Signed at the lower left, A. LYNCH.*

*From the Blakeslee Trustee sale, 1893.*

No. 91

IRVING R. WILES, N.A.

AMERICAN 1862—

*AT THE PIANO*

(Pastel)

*Height, 10 $\frac{1}{4}$  inches; width, 7 $\frac{1}{4}$  inches*

A SLIGHT young woman of graceful figure, her light hair done high on her head, is seated at an upright piano, her back to the spectator. Her music is spread before her and she is playing. She wears a black skirt and blue waist, over which a scarlet shawl or wrap is bound.

*Signed at the left center, I. R. WILES, 1888.*

*From the Exhibition of the Society of Painters in Pastel, 1889.*

No. 92

ROBERT FREDERICK BLUM, N.A.

AMERICAN 1857—1903

*THE CRITIC*

(Water Color)

*Height, 8 inches; width, 5 $\frac{1}{2}$  inches*

ONE of the little water colors of the sort which Blum's artist friends always liked, this one in gray tones and green, with mere touches of other color, but full of artistic expression. A bewigged gentleman in pale green is seated, facing somewhat toward the right but with his back to the spectator, eying as a connoisseur a tall ovoid gray vase which stands against a more or less gray-green tapestry or wall-hanging.

*Signed at the lower right, BLUM, 1877.*

No. 93

ALEXANDER H. WYANT, N.A.

AMERICAN 1836—1892

*LANDSCAPE*

*Height, 8 inches; length, 10½ inches*

A PICTURE of comprehensive distance, rich green meadow land and a strong gray sky. Numerous cattle seem ankle-deep in the lush grass of a green pasture, beyond which an upward slope leads to a low, tree-grown hill-top. Over all is a gray sky, with active lighter clouds near the horizon.

*From the Executor's sale of the artist's work at the Ortgies Galleries, New York, 1894.*

No. 94

J. FRANCIS MURPHY, N.A.

AMERICAN 1853—

*SUMMER DAY*

*Height, 8 inches; length, 10 inches*

AN old building with patched sides and a short red chimney stands beyond a group of three scrawny and apparently dead trees which rise over it out of the picture, their leaning trunks casting crooked shadows on its walls. In the bright sunshine before it a little girl is seated on the grass, beside a pail.

*Signed at the lower right, J. FRANCIS MURPHY.*

No. 95

RICHARD PAULI

AMERICAN 1855—1892

*LANDSCAPE*

*Height, 8½ inches; length, 13¾ inches*

NIGHT is falling in the woods, and the foreground is dark. The tree trunks, and peak-roofed houses, are seen in dark silhouette against the distant red glow of a part of the sunset, along the horizon. A solitary figure is making his way homeward through the gloom.

*Signed at the lower left, RICHARD PAULI.*

No. 96

LEONARD OCHTMAN, N.A.

AMERICAN 1854—

*MOONRISE*

*Height, 7½ inches; length, 12¼ inches*

THE full moon just above the horizon is straight before the spectator and reflected on the blue bosom of the broad river which occupies all of the foreground, between wooded banks. On the left in the middle distance a gabled house with a long, low wing is showing evening lights.

*Signed at the lower left, LEONARD OCHTMAN.*

*Purchased from the National Academy of Design Exhibition,  
New York, 1888.*



No. 97

THEODORE ROBINSON

AMERICAN 1854—1896

*IN THE AFTERNOON SUN*

(Pastel)

*Height, 14½ inches; width, 9 inches*

A THREE-QUARTER length portrait of a young woman out for a walk through the fields. She is looking downward reflectively, one hand at her belt as though holding flowers there, the other resting easily on her hip. She wears a bright red waist, grayish-blue skirt and grayish-brown bonnet touched with green, and the sunshine flecks with brighter patches her red jacket and the yellowed fields.

*Signed at the lower right, TH. ROBINSON.*

No. 98

ALEXANDER H. WYANT, N.A.

AMERICAN 1836—1892

*SUNSET IN THE WOODS—EVENING GLOW*

*Height, 10 inches; length, 14 inches*

THE spectator is well within the confines of a wood of great trees and second growth timber at the sunset hour. The foliage is thick and dark, with the green showing in patches. Below the foliage line one looks amid the tangled trunks to a brilliant horizon of glowing red, whose radiance higher up percolates among the branches and is reflected in a pool of the central foreground.

*Signed at the lower left, A. H. WYANT.*

*From the George I. Seney sale, New York, 1891.*

*Exhibited at the World's Fair, Chicago, 1893.*

*Shown by invitation at various loan exhibitions in New York and Washington.*

No. 99

CARLETON WIGGINS, N.A.

AMERICAN 1848—

*THE ROAD*

*Height, 9 inches; length, 15½ inches*

It is a straggling, sandy road, leading across green salt marshes to a bay where the masts and sails of various boats are seen at the shoreline, and several buildings. A woman in black carrying a red shawl comes forward along the road, and at the lower end is seen the figure of a man.

*Signed at the lower left, CARLETON WIGGINS.*

No. 100

WILLIAM MERRITT CHASE, N.A.

AMERICAN 1849—

*THE OLD GARDEN*

(Pastel)

*Height, 10 inches; length, 13½ inches*

AN old vegetable garden that has gone to seed occupies the foreground, with a clump of low trees and bushes in the middle distance at the left and a flat-roofed brick house visible at the right. Among green and yellow weeds an occasional vegetable is seen, and in the distance is a round-topped hill.

*Signed at the lower left, W. M. CHASE.*

*Purchased from L. Crist Delmonico, New York, 1889.*

No. 101

DON VICENTE PALMAROLI

SPANISH 1835—1896

*THE SKETCH BOOK*

*Height, 11¾ inches; width, 9 inches*

A PROFUSELY furnished interior exhibits mahogany furniture, figure-tapestries of many colors, and gorgeous bits of varied decoration. In the center a seated woman in a blue gown is studying a book of sketches on a chair before her.

*Signed at the lower right, V. PALMAROLI.*

*From the King-Fuller sale, New York, 1903.*

No. 102

JEAN BÉRAUD

FRENCH 1849—

*ARLÉQUINE*

*Height, 14 inches; width, 7½ inches*

SHE is dressed nattily in black, with short skirt adorned in pink and dotted with white, and black stockings. Her back is to the spectator but she has turned her head to the left and her fair face is seen in profile, with a ready smile.

*Signed at the lower right, JEAN BÉRAUD.*

*Purchased from L. Crist Delmonico, New York, 1892.*

No. 103

ADOLPHE MONTICELLI

FRENCH 1824—1886

*FIGURES*

*Height, 9¼ inches; length, 16¼ inches*

ONE of the Monticelli compositions of figures and glowing color in a landscape of imaginative possibilities. Three women in blue, vermilion, green, brown and pearl-gray have gathered for a little time of their own in a secluded green spot near a thick wood. The table is spread and bottles are upon it, and the lady in red, with pet dog in leash, seems to be rebuking her cook while her companions make as though they would dissuade her. Confused sky of brilliant color.

No. 104

FRANCIS DAY, A.N.A.

AMERICAN

Contemporary

*PATIENCE*

(Pastel)

*Height, 10¼ inches; length, 14¾ inches*

A YOUNG woman in a black, low-necked gown, turned toward the left but with her back to the spectator, sits at a table having her tea, but she has paused to read a letter. A great mastiff sits on his haunches at the corner of the table, quietly and with dignity awaiting her attention for his bite of refreshment.

*Signed at the lower right, DAY.*

*From Wunderlich & Co., New York, 1890.*

No. 105

PINCKNEY MARCIUS-SIMONS

AMERICAN 1867—1909

*APPLE BLOSSOMS*

*Height, 10 $\frac{1}{4}$  inches; length, 13 $\frac{3}{4}$  inches*

SUNLIGHT falls broadly upon a foreground of multi-colored blossoming field flowers which leave little of the grassy carpet visible, and upon the lower branches of a line of apple trees whose tops are out of the picture. The blossoms of the trees up among the branches and scattered on the ground are gay like those of the modest, varicolored plants below, and the ground back beyond the trees is in shadow.

*Signed at the lower right, P. MARCIUS-SIMONS.*

*From Samuel P. Avery, New York, 1896.*

No. 106

FREDERICK S. CHURCH, N.A.

AMERICAN 1842—

*THE BIRD'S NEST*

*Height, 14 inches; width, 12 inches*

A FAIR young girl with an abundance of golden-blond hair, which, unconfined by the single narrow band about her head, falls loosely across her neck, is depicted head and shoulders, her face in profile. Blossoms surround her and she looks studiously down at a small bird's nest with two blue eggs in it, which is just below her chin.

*Signed at the lower left, F. S. CHURCH, N. Y., '88.*

No. 107

ALEXANDER H. WYANT, N.A.

AMERICAN 1836—1892

*IN THE WOODS*

*Height, 13¾ inches; width, 11¾ inches*

GRAY and brown trunks of slender and sturdy trees rise thick before the spectator, who is within a wood and near its edge, looking out across indistinct fields to a horizon glowing with a deep, sunset red. As far as one can see the whole lower sky is ablaze, and the crimson glow penetrates the forest and is reflected in a brook of the foreground, while aloft the green lower branches of the trees repeat the note of the surface verdure.

*Signed at the lower left, A. H. WYANT.*

*From the American Art Association, New York, 1888.*

No. 108

JOHN HENRY TWACHTMAN

AMERICAN 1853—1902

*WATER AND LAND*

*Height, 12 inches; length, 16 inches*

THIS is a sketch or unfinished picture. A broad river coming from under a bridge in the left distance and overspreading the foreground is a mirror of many colors, in its varied and multiple reflections of clouds and sky, banks, trees and buildings. A confused mass of buildings rises on the farther shore, and there's a suggestion of a boat at the bank.



No. 109

THEODORE ROBINSON

AMERICAN 1854—1896

*LANDSCAPE*

*Height, 10½ inches; length, 16¼ inches*

A LITTLE used road leads from the foreground in a gentle curve over flat fields which show green, yellow and red color tones, back to a row of low, gabled country buildings with brown roofs, which extends across the picture under a gray sky.

*Signed at the lower right, TH. ROBINSON, 1885.*

No. 110

WILLIAM MERRITT CHASE, N.A.

AMERICAN 1849—

*THE COMMONS, CENTRAL PARK*

(Panel)

*Height, 11½ inches; length, 16 inches*

THE familiar green common, with the red flag up on its pole, spreads out across the picture, the broad green-sward extending back to lines of trees over which rises the mass of the red-brown Navarro flats, and of other buildings along the southern end of the park. It is a day of bright sunlight under a light gray sky.

*Signed at the lower left, WM. M. CHASE.*



No. 111

W. T. DANNAT

AMERICAN 1853—

**THIRSTY**

*Height, 18 inches; width, 11¼ inches.*

A STURDY Spaniard in dark clothing and gray-blue stockings, a purple and yellow sash about his hips, who has discarded his coat, stands before a gray and greenish-brown wall, slaking his thirst in the approved Catalonian manner. His head is thrown back, the light falling from above on his features, and he holds aloft a gray jar from whose distant spout a stream connects straight with his open and accurate mouth.

*Signed at the lower left, W. T. DANNAT.*

*From the Thomas Kirkpatrick sale, New York, 1901.*

No. 112

CHARLES WARREN EATON

AMERICAN 1857—

**LANDSCAPE**

(Water Color)

*Height, 13 inches; length, 18 inches*

It is winter and the fields about a pond are covered with snow, through which spiny tufts of weed rise here and there. Lines of trees all bare of leaves cross the landscape beyond the pond, whose surface is yellowed over by reflections from a cold sky.

*Signed at the lower right, CHAS. WARREN EATON, 1888.*

*From the Salmagundi Club Exhibition, New York, 1888.*

No. 113

J. MORTIMER LICHTENAUER

AMERICAN 1876—

**WATER LILY**

*Height, 17 inches; width, 11 inches*

A GRACEFUL nymph with loosely hanging yellow-red hair stands on a spreading fold of her discarded white drapery in a pond of water-lilies—a field and branches of trees and bushes behind her and the light full on her. One arm is raised and bent over her head, which is turned toward it in three-quarter view, and her eyes are closed. The flesh tones are warm yet quiet and the whole expression is one of frank aloofness.

*Signed at the lower right, LICHTENAUER.*

No. 114

FRANÇOIS MILLET, FILS

FRENCH

**PEASANT GIRL**

(Pastel)

*Height, 15½ inches; width, 12 inches*

A PEASANT girl, a stocky child of the fields, has seated herself on a wheelbarrow at the roadside, and is doing a little knitting. She wears a brown waist and blue skirt and her head is bound in a red scarf.

*Signed at the lower right, F. MILLET, FILS.*

*From the T. J. Blakeslee Trustee sale, New York, 1893.*

No. 115

PROF. HERMANN KAULBACH

GERMAN 1846—1909

*LEISURE HOURS*

*Height, 15 inches; width, 11½ inches*

SEATED, and leaning against a carved wainscoting, in a medieval great house, a lady is allowing herself to be entertained by her clown. She wears an emerald gown trimmed with fur, and a rich headdress. The elderly clown, in red and green and the traditional cap and bells, makes as if reading to her something very amusing, at which he laughs broadly and she permits herself to smile.

*Signed at the lower left, KAULBACH.*

No. 116

E. PERCY MORAN

AMERICAN 1862—

*DIANA*

*Height, 15 inches; width, 11 inches*

A TALL young lady in a rich costume of sober colors, and a Gainsborough hat with enormous feathers, is shown at three-quarters length, standing, a tiny crescent over her brow. She wears a low-cut gown with a lace fichu, one hand resting along her voluminous skirts and the other holding before her a spray of large red roses.

*From the National Academy of Design Winter Exhibition, 1889.*

No. 117

GEORGE INNESS, N.A.

AMERICAN 1825—1894

*THE ARTIST*

*Height, 10½ inches; length, 17¾ inches*

IN a meadow of the full, rich green that Inness loved, an artist is shown sketching. He is seated before his easel under the branches but not in the shade of a large tree at the left, while a farmer leaning on a staff looks over his shoulder. Across the meadow appear the fine old trees that the artist is painting.

*Signed at the lower right, G. INNESS.*

*Purchased at the Ortgies Galleries, New York, 1889.*

No. 118

ALEXANDER H. WYANT, N.A.

AMERICAN 1836—1892

*A STUDY OF TWILIGHT*

*Height, 12½ inches; length, 15½ inches*

AN intimate, pleasantly haunting effect of the hour hangs over the landscape—lingering day loath to depart and kindly evening not hastening on. Outlines have merged in the gloaming and cows are dimly seen in a field. The sky is a dull gray, with one light streak along the horizon.

*Signed at the lower left, A. H. WYANT.*

*From the Executor's sale, 1894.*

No. 119

LEONARD OCHTMAN, N.A.

AMERICAN 1854—

*LANDSCAPE GREEN*

*Height, 12 inches; length, 16 inches*

IN a flat green field some of the coarser grasses are turning yellow and brown, in sympathy with tall trees that are losing their summer color. Beyond these, at the right, a white farmhouse is seen on the other side of a rail fence.

*Signed at the lower left, LEONARD OCHTMAN, 1887.*

*Purchased at the Ortgies Galleries, 1898.*

No. 120

CHARLES WARREN EATON

AMERICAN 1857—

*GOLDEN SUNSET*

*Height, 12 inches; length, 19 inches*

IT is fall when the trees have lost their leaves while the grass of the fields and open woods is still green, and the landscape is darkening at the sunset hour. On the left two huge trees with a picturesque interlacing of branches mount beyond the picture, and in water to the right of them red reflections of the sunset appear, amidst the green of the darkening grass.

*Signed at the lower right, CHAS. WARREN EATON, 1888.*

*From the American Art Association, New York, 1888.*

No. 121

WILLIAM BLISS BAKER

AMERICAN 1859—1889

*LANDSCAPE*

*Height, 13 inches; length, 19 inches*

A NARROW river courses from the left before a low green bank which is well wooded, some of the trees being in the brown, and filling the foreground passes on at the right about a lower point of land where slender trees and undergrowth come down to the water's edge. The river is filled with reflections and the sky with gray clouds.

*Signed at the lower left, in monogram, W. B. B.*

*From the Charles C. Vandoren sale, New York, 1890.*

No. 122

CHILDE HASSAM, N.A.

AMERICAN 1859—

*NOCTURNE*

*Height, 18 $\frac{1}{4}$  inches; width, 15 inches*

A SCENE in and near a French park at night, with lights glowing across the trees, their red reflections seen on the wet sidewalk and roadway outside. Here pompous and silk-hatted men mingle with young women and others in the throng, the figures all dimly outlined in the half-light, while in the foreground a light-haired young woman, her back to the spectator, is about to step from the street pavement to the sidewalk.

*Signed at the lower left, CHILDE HASSAM.*

*Purchased from the artist, 1891.*



## BENJAMIN RUTHERFORD FITZ

AMERICAN 1855—1891

*GIRL'S HEAD**Height, 17 inches; width, 14 inches*

HEAD and bust of a young woman turned toward the right, three-quarters front, her face in profile. A carefully studied and sympathetic expression of character, with delicate but firm modeling of the sensitive features. She has chestnut-brown hair, loosely done, which coming out over her forehead throws the eye into transparent shadow. She wears a grayish-brown dress with a square opening at the neck, and looks thoughtfully into the distance before her. Neutral background of a green tone.

*Signed at the right center, B. R. FITZ, 1890.**From the Executor's sale of the artist's work, New York, 1892.*

## LOUISE H. KING

(Mrs. Kenyon Cox, A.N.A.)

AMERICAN

Contemporary

*A SWAN SONG**Height, 12 inches; length, 20 inches*

A WOMAN of ample figure and yellowish-red hair is lying prone on the tender green grass of a deserted field, nude, one foot reflected in the corner of a pond which creeps into the picture. Her long hair streams out on the grass beyond her head, and in an extended arm she holds a lyre over it. A hazy atmosphere envelops the land. The figure is carefully rendered with much charm of drawing, modeling and color.

*Signed at the lower right, LOUISE H. KING.**From the Society of American Artists' Exhibition, New York, 1892.*



No. 125

J. MORTIMER LICHTENAUER

AMERICAN 1876—

*SWEDISH BELLE*

(Panel)

*Height, 18 inches; width, 14 inches*

A LIGHT-COMPLEXIONED Swedish young woman, of typical features, with light hair, is portrayed head and bust in profile to the right. She wears a bright green waist with a low V-opening at the neck, and has an unusually effective arrangement of her hair.

*Signed at the upper right, LICHTENAUER.*

*Exhibited at the Corcoran Gallery of Art, Washington, D. C.*

*Exhibited at the National Academy of Design, New York.*

No. 126

WILLIAM A. COFFIN, N.A.

AMERICAN 1855—

*EVENING*

*Height, 14 inches; length, 20 inches*

HIGH at the left the crescent moon (with the full orb suggested—"Late, late yest'reen I saw the new moon, with the old moon in her arms"—) is seen in a pale-blue sky above the rosy blush of sunset along the horizon. A landscape of trees and a stream in the foreground is almost in darkness, so deep is the shadow, but the shallow stream reflects the light and the rosy pink of the western sky.

*Purchased from M. Knoedler & Co., New York, 1888.*

*Exhibited at the World's Fair, Chicago, 1893.*

No. 127

WALTER LAUNT PALMER, N.A.

AMERICAN 1854—

*SNOW SCENE*

*Height, 20 inches; width, 14 inches*

SNOW covers the broken ground about a pond which is not frozen over, and various rocks or tufts that rise out of the water. It covers the evergreen trees near the pond, while bare branches of the annuals rise in the distance against a cold sky.

*Signed at the lower left, PALMER.*

*Purchased at the National Academy of Design Exhibition, 1888.*

No. 128

ARTHUR PARTON, N.A.

AMERICAN 1842—

*APPLE BLOSSOMS*

*Height, 14 inches; length, 20 inches*

GREEN meadow land surrounds a pond where water lilies grow, and toward the right a group of apple trees in a scattered orchard are a billowing mass of arboreal floeation. The pink and white blossoms on the high branches appear feathery against a pale blue sky filled with gray and pinkish clouds.

*Signed at the lower left, ARTHUR PARTON.*

*Purchased at the artist's sale, New York, 1893.*

No. 129

WILLIAM MERRITT CHASE, N.A.

AMERICAN 1849—

*A DOGE'S DAUGHTER*

*Height, 21½ inches; width, 15¼ inches*

HEAD and shoulders of a tall, slender and dark young woman of appealing face and dreamy eyes, her figure in profile to the right and her face turned to the front. She wears a pale-olive, flowing gown, ornamented in darker tones, and is seen against an olive-gray wall whose ornamentation exhibits notes of red.

*Signed at the upper right, Wm. M. CHASE.*

No. 130

B. P. PIETERSZ

DUTCH

*COWS AT THE BROOK*

*Height, 20¼ inches; width, 16¼ inches*

Two white-spotted red cows have come to a shaded pool to drink. Both are standing in the water and one is drinking. Back of them, seated on the ground in the shade of some trees, the farmer waits, and beyond him the yellow light of approaching sunset warms green and level fields.

*Signed at the lower left, B. PIETERSZ.*

*Purchased from the artist, 1900.*

No. 131

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN 1834—1905

**MAY**

*Height, 24 inches; width, 16 inches*

MAY is figured as a pale blond young woman with light yellow hair, clad in a simple, gray-white, short-sleeved gown with a red-striped sash about the high waist. She stands on grass that is strewn with apple blossoms and leans against a tree that is loaded with them.

*Signed at the lower left, G. H. B.*

No. 132

FRANK D. MILLET, N.A.

AMERICAN 1846—1912

**PORTRAIT**

*Height, 20 inches; width, 16 inches*

A HANDSOME young woman is portrayed head and bust, in profile to the right. She wears a low-necked, sleeveless gown of plum-color, with pearl-white facing at the arm-holes, gracefully draped from the shoulder where it is caught with a jeweled clasp. Her dark hair is entwined with a wreath of white roses and their green leaves, and she holds her head proudly, with a ready smile.

*Signed at the lower left, F. D. MILLET.*

*Purchased from the Artists' Fund Society Exhibition.*

No. 133

GEORGE INNESS, N.A.

AMERICAN 1825—1894

**STORM**

*Height, 16 inches; length, 24 inches*

A PAINTING of great power in the strength and vividness of the sky, the storm, and the peculiar light effects accompanying a fast-traveling summer thunder-storm. The landscape of the foreground is still dark in the storm-cloud's shadow—here a farmer is driving his sheep—while beyond some trees and a low hill on the right, where smoke curls from a cottage chimney, light breaks from the western sky, and illumining a distant plain, reveals a red-roofed white building, on the left, where the rain is still pouring down. Overhead the storm-cloud is black. Beyond the valley, distant hills are coming out of the cloudy veil.

*Signed at the lower right, G. INNESS, 1876.*

*Purchased at the Ortgies Galleries, New York, 1889.*

THEODORE ROBINSON

AMERICAN 1854—1896

*WINTER LANDSCAPE*

*Height, 18 inches; length, 22 inches*

A HILLSIDE sloping from the left is full of color with its sprinkling of snow, some green lingering among the few trees visible, which are almost bare of foliage, and brown-reds of autumn appearing among the herbage. On the farther side of the hill rise the snow-covered, peaked roofs of houses with red chimneys, and more buildings extend out over the plain to the right. Snow and the green of the grass are mingled over the plain, where other buildings appear in the middle distance, beyond them being red-brown woods, and a level hilltop line marks the horizon. The winter sky is a pinkish-gray, and the feel of the season is in the atmosphere.

*Signed at the lower right, TH. ROBINSON, DEC., 1889.*

*Awarded the Webb Prize, Society of American Artists' Exhibition, New York, 1890.*

*Awarded a medal, World's Columbian Exposition, Chicago, 1893.*

*Exhibited for a number of years, as a loan, in the Metropolitan Museum of Art, and withdrawn for the sale of Mr. Lichtenauer's estate.*

*Purchased by Mr. Lichtenauer from the Exhibition of the Society of American Artists.*



No. 135

BEN FOSTER, N.A.

AMERICAN

Contemporary

*AUTUMN*

*Height, 20 inches; width, 18 inches*

A GREEN hill slopes forward in the foreground toward the right, and beyond it is a ravine, where trees grow, separated from the field by a stone fence in which there is a wide gap for passage. The field is bathed in brilliant sunshine, which brings out the bright yellow and tender pink of the trees' autumn foliage, and spots with patches of light the shaded hollow and sides of the ravine.

*Signed at the lower left, BEN FOSTER.*

*Purchased from the artist, 1905.*

No. 136

J. MORTIMER LICHTENAUER

AMERICAN 1876—

*THE CONNOISSEUR*

*Height, 23 inches; width, 16 inches*

AGAINST a gray wall a young lady in three-quarter length is seated facing the left and examining a small image which she holds in her upraised right hand before her. She has clear-cut, sensitive features, which are partly in transparent shadow as the light falls from the right at her back, and her solid-blue gown, of pale sapphire tint, is low at the throat.

*Signed at the upper left, LICHTENAUER.*

*Exhibited at the National Academy of Design, New York, 1912.*



No. 137

CHARLES MENTE

AMERICAN

*WILLOWS*

(Water Color)

*Height, 18½ inches; length, 24 inches*

POLLARDED willows in a row crossing the picture on the farther side of a narrow river are reflected in the green and gray current. A long red rowboat is tied to one of the trees and two young women are approaching through the green fields beyond.

*Signed at the lower right, CHAS. MENTE, 1888.*

*From the Salmagundi Club Exhibition, New York, 1888.*

No. 138

J. CARROLL BECKWITH, N.A.

AMERICAN 1852—

*REVERIE*

*Height, 18 inches; length, 24 inches*

A YOUNG woman lies prone on a rug spread on the grass in a secluded close hedged by trees. Her head is toward the spectator, her body extended back toward the left, and she turns her head toward the left as she lies thus on her back, one arm thrown out on the ground, the other holding up a fan. Butterflies flutter over her as she dreams her dreams.

*Signed at the lower left, CARROLL BECKWITH, 1881.*

*From L. Crist Delmonico, New York, 1889.*

No. 139

ARTHUR PARTON, N.A.

AMERICAN 1842—

*EVENING SHADOWS*

*Height, 19 inches; length, 24½ inches*

EVENING shadows are gathering about a group of dwellings half-buried among orchard and other trees, in a little valley along the base of a broadly sloping round-topped hill. Beyond them on the hill's lower slopes the fields are carefully fenced. The top of the hill, which is left to natural growths, is still partly in sunlight.

*Signed at the lower left, ARTHUR PARTON.*

No. 140

BEN FOSTER, N.A.

AMERICAN

Contemporary

*EQUINOCTIAL*

*Height, 24 inches; width, 24 inches*

A HILLSIDE lined with detached and clustered trees slopes toward the right and forward, at its foot a stone and rail fence separating it from a level green field in the foreground. The foliage shows touches of brown. Overhead the sun is striving to pierce a dense veil of dark gray clouds and the landscape looks wet in a saturated atmosphere.

*Signed at the lower right, BEN FOSTER.*

*Purchased from the artist, 1903.*

No. 141

ARTHUR HOEBER, A.N.A.

AMERICAN 1854—

**LANDSCAPE**

*Height, 19½ inches; length, 28 inches*

THE end of a salt bay comes up on the right to sandy and green dunes and meadows, under a sky streaked and overspread with light and dark clouds. In the distance a house is seen, and a man drives a loaded farm wagon up from the water. A brown boat lies in the grass above the water's edge.

*Signed at the lower right, ARTHUR HOEBER.*

No. 142

RICHARD PAULI

AMERICAN 1855—1892

**LANDSCAPE**

*Height, 18 inches; length, 30 inches*

A FRESH green countryside surrounding a shallow lake appears under a light gray sky filled with yellowish-white clouds. Across the lake are groves of tall green trees and low cottages. The water bears silvery reflections of trees, banks and clouds, a man is seen in a rowboat, and a young woman comes along a footpath through the fields bordering the lake.

*Signed at the lower right, RICHARD PAULI, '91.*

No. 143

LEONARD OCHTMAN, N.A.

AMERICAN 1854—

*HARVEST TIME*

*Height, 24 $\frac{1}{4}$  inches; length, 36 inches*

A VALLEY field, rising at either side in gentle slopes, is golden yellow with a luxuriant yield of ripened grain. At the left and through the center the grain has been cut and stacked in sheaves, while at the right it is still standing, and at the lower end men are loading a great wagon with it. The field extends to a broad bay, its waters whitened in the sunlight.

*Signed at the lower left, LEONARD OCHTMAN, 1897.*

No. 144

MAX WEYL

AMERICAN 1837—

*LANDSCAPE*

*Height, 24 inches; length, 28 inches*

SLENDER birches of irregular trunk rise at the right from land which slopes down to a central spring pool, up to which a straggling footpath leads. The birches rise out of the picture, and smaller trees are scattered near, while the pool reflects a bright blue sky spread with light clouds.

*Signed at the lower right, MAX WEYL, 1900.*

No. 145

ARTHUR PARTON, N.A.

AMERICAN 1842—

*AFTER THE SHOWER*

*Height, 21½ inches; length, 30 inches*

THE shadows of evening are descending upon a quiet country landscape where uncared-for fruit trees grow in a field of deep grass. It has been a day of showers which seem scarcely over, and dark clouds still lower. Toward the west the dark curtain has parted and tones of sunset appear.

*Signed at the lower left, ARTHUR PARTON.*

No. 146

LEONARD OCHTMAN, N.A.

AMERICAN 1854—

*EARLY MORNING*

*Height, 24 inches; length, 36 inches*

A BROAD sweep of rolling country is green and cool in the early morning, and the light from the rising sun is reflected from a group of houses and barns in the distance. A lush meadow slopes from the foreground to a vale among low, rounded hills, and other houses are seen here and there among trees.

*Signed at the lower left, LEONARD OCHTMAN, 1892.*

No. 147

J. CARROLL BECKWITH, N.A.

AMERICAN 1852—

*THE GRAY GOWN*

(Pastel)

*Height, 30 inches; width, 22½ inches*

A YOUNG woman in a gray dress, facing front, is shown at three-quarters length, seated in a folding armchair out in a hillside field where field flowers grow amongst the grasses. A lace veil binds on a tiny cap, she holds a fan on her lap, and she has turned her head to look down at her side toward her left.

*Signed at the lower right, CARROLL BECKWITH.*

*From Wunderlich & Co., New York, 1890.*

No. 148

HENRY R. POORE, A.N.A.

AMERICAN 1858—

*IN THE BRUSH*

*Height, 23 inches; length, 36 inches*

IN the brush on the border of a wood where felled timbers are seen, a pack of hounds appear tired as after a run. The foremost sits on his haunches with one paw raised, looking up as though at the master. Others are lying down or standing, and one is asleep.

*Signed at the lower right, H. R. POORE, PHILADELPHIA.*



No. 149

WILL H. LOW, N.A.

AMERICAN 1853—

*DOLCE FAR NIENTE*

*Height, 20 inches; length, 28 inches*

IN a carved stone garden chair, in the sunlight, against a solid background of greenery in which white roses mingle, a young woman leans back with her arms clasped over her head and with far-away eyes gives herself to day dreams. She is clad in a classical robe of golden yellow which reveals her arms and one shoulder.

*Signed at the lower left: 1888, WILL H. LOW, NEW YORK.*

*Reproduced in the Century Magazine, January, 1892.*

*Shown at an exhibition of American paintings at Vice-President Levi P. Morton's house in Washington, D. C.*

No. 150

GARI MELCHERS, N.A.

AMERICAN

Contemporary

*RETOUR DE CHAMP*

*Height, 24¾ inches; length, 36 inches*

BEYOND a broad, flat green meadow, the red-roofed houses of a French village cluster under the domination of the village church and near a few tall, slender trees. It is getting toward the close of day but is still very light. In the foreground a peasant girl, bent from fatigue of labor, is walking homeward, rake on shoulder, basket on back, and a pot in her hand.

*Signed at the lower left, I. GARI MELCHERS, HOLLAND, '84.*



No. 151

J. MORTIMER LICHTENAUER

AMERICAN 1876—

**MOODS—ALLEGORICAL**

*Height, 27 inches; length, 40 inches*

Two maidens of the days of innocence, partly enwrapped in colorful draperies, balance like nymphs on an extemporized see-saw poised in the crotch of a stump, out in fields sheltered by numerous trees. The undulating country is marked by sunshine and shadows, carrying out the idea of the ups and downs and variations of life. One maid faces, the other turns her back to the spectator.

*Signed at the lower left, LICHTENAUER, 1904.*

*Exhibited at the Corcoran Gallery of Art, Washington, D. C.*

*Exhibited at the Society of American Artists.*

*Exhibited at the Union League Club.*

No. 152

LEONARD OCHTMAN, N.A.

AMERICAN 1854—

**HAYSTACKS**

*Height, 24 inches; length, 36 inches*

A BROAD hillside slopes gently from the right, and rises again at the left of the picture. On the right of a road leading through the center back to a white farmhouse, the land is grass-covered and two large haystacks in the middle distance are neatly capped with white. Opposite them, grain has been grown and reaped, and its yellow stacks dot the field. Across the immediate foreground is a broad shadow.

*Signed at the lower left, LEONARD OCHTMAN.*

No. 153

GARI MELCHERS, N.A.

AMERICAN

Contemporary

*WAITING*

*Height, 27 $\frac{3}{4}$  inches; length, 37 $\frac{1}{2}$  inches*

RED and gray cottages of a fishing village at the seashore back up against a steep, yellow, sandy beach which fills the foreground. Near one of them at the right a heavy, wide boat has been hauled out and laid up. In the immediate foreground at the left a young peasant woman in old-green and brown lies on the sands with a blue-clad baby at play in her lap, and other women of the fisher folk peer over a fence or stand on the open beach, all gazing seaward and waiting. The day is bright and sunny but hazy.

*Signed at the lower right, I. GARI MELCHERS, 1885.*

No. 154

J. MORTIMER LICHTENAUER

AMERICAN 1876—

*ARCADIA*

*Height, 40 inches; length, 33 inches*

A GRAY-BLUE lake of slightly moving water, reflecting here and there lighter cloud forms, shares in a purple-blue haze marking some woods which streak broad green hills of the distant shore. On the green foreground shore are figures, all nude, telling of Arcadian life and aspirations. A youth kneeling and seated on his heels bends over a fire of fagots; a dish on the sward holds fish from the neighboring waters and kindly fruits of the land, and a child gazes at it with a satisfied and unquestioning expression. A fair-haired maiden—a golden drapery over one shoulder and her lower limbs, and wearing a coral necklace—stands at wistful ease facing the spectator, in an atmosphere of colorful radiance.

*Signed at the lower left, LICHTENAUER.*

No. 155

CARLETON WIGGINS, N.A.

AMERICAN 1848—

*SHEEP AND LANDSCAPE*

*Height, 24½ inches; length, 52 inches*

PASSING toward the left over a green field marked by various long patches of earlier cultivation and crossed by a line of trees bare of leaves, a French peasant in cap and blue blouse follows his flock of gray sheep. The sheep in various attitudes have been individually studied, and the atmosphere is as of moisture after rain.

*Signed at the lower right, CARLETON WIGGINS, FRANCE, 1881.*

*Purchased from the artist.*

*Exhibited at the Paris Salon.*

*Exhibited at the Metropolitan Museum of Art, New York.*

AMERICAN ART ASSOCIATION,

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